

Grant Applications for Salisbury on 16/05/2019

ID	Grant Type	Project Title	Applicant	Amount Required
3186	Community Area Grant	Salisbury 2020 A City on the Move	Salisbury Cathedral	£3000.00
3225	Community Area Grant	Purchase of portable ramp	Contact The Elderly	£69.59
3275	Community Area Grant	Salisbury History Festival	Salisbury History Festival	£1000.00

ID	Grant Type	Project Title	Applicant	Amount Required
3186	Community Area Grant	Salisbury 2020 A City on the Move	Salisbury Cathedral	£3000.00

Submitted: 04/02/2019 17:29:30

ID: 3186

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Salisbury 2020 A City on the Move

6. Project summary:

Salisbury 2020 A City on the Move is a project to create a year-long programme of activity

to celebrate the 800th anniversary of the founding of Salisbury Cathedral and hence the city that grew up around it. The programme will include outdoor arts events exhibitions debates on developments in thought community sports events lectures music performances and youth participation in venues across the city area. The programme seeks to maximise interest in the city and give new reasons to talk positively about Salisbury and provide a range of community events for people to enjoy and generate pride in their city.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

Salisbury St Martins and Cathedral

8. What is the Post Code of where the project is taking place?

SP1 2EF

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Festivals, pageants, fetes and fayres

Heritage, history and architecture

Inclusion, diversity and community spirit

Sport, play and recreation

Transport and roads

Technology & Digital literacy

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

03/2018

Total Income:

£9452000.00

Total Expenditure:

£4693000.00

Surplus/Deficit for the year:

£453000.00

Free reserves currently held:

(money not committed to other projects/operating costs)

£3600000.00

Why can't you fund this project from your reserves:

The Cathedrals surplus of income over expenditure for 2017/18 represents grants for work on the fabric of the building that is the essential repair and restoration of stonework glass and lead. We had a particularly generous legacy in this year which is designated for the repair of the building. In order to undertake the essential repair work the Cathedral seeks outside funding and has an annual commitment of at least 525000 each year. The last financial year resulted in a higher than usual reserve fund the 2018/19 budget continues to support the delivery of the five-year Strategic Plan and prudent financial management has been applied to maintain the many and varied activities and outreach initiatives planned by the Cathedral. Given the fluctuations in its income streams that are largely outside its control Chapter has an objective to retain in unrestricted reserves an amount equivalent to eight months annual expenditure in order to maintain these necessary activities in times of income shortfall. Only the interest on the majority of Chapters endowed reserves can be accessed not the capital. The remaining endowed reserves can only be used for new build and purchase of property not repairs as above or project costs. Further investment will need to be made on the Cathedrals property portfolio along with providing funds for legal and professional fees in relation to An Exceptional Place the Cathedrals future plan for development of the south side. The Cathedral has designated an amount specifically to help with the costs and delivery of the 2020 project but help from outside funding sources will mean that the project reaches expectations and fulfils its ambitions.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£310500.00		
Total required from Area Board		£3000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Fees and labour	130000.00	Cathedral designated 2020 budget	yes	75000.00
Practical items for Flower Festival	3000.00	Salisbury City Council		30000.00
Technical and venue hires	50000.00	Wiltshire Council		120000.00
Accommodation and subsistence	15000.00	Wessex Archaeology		3000.00
Marketing	30000.00		yes	
Build materials	7000.00			
Travel and transport	10500.00			
Insurance	5000.00	Earned income		30000.00
Project Management	40000.00			

Contingency	20000.00	
Total	£310500	£258000

11. Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

12. If so, which Area Boards?

Amesbury

Salisbury

Warminster

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

Salisbury was badly affected by the nerve agent attack in March 2018 and visitor numbers to the city dropped dramatically. There is a need for residents to move on from these frightening events and celebrate their city the press coverage has been relentlessly negative and we believe that residents and businesses would welcome a chance to change this narrative. With regard to this the project seeks to address Wiltshire Councils local priorities as well as the Salisbury areas priorities of developing stronger and more resilient communities across Wiltshire. One of the key aims of the project is to provide activities within the celebratory year for older people as well as positive and pioneering activities for young people particularly with the emphasis on movement as the projects theme. Another stated objective is to improve affordable access to arts and cultural activities there will be an exhibition of contemporary art free to all with associated talks and tours and workshops debates on the theme of movement in terms of the development of thought and spirit are planned as well as talks and sporting and musical performances. Increasing volunteering and providing skills is a key objective for Wiltshire Council and the programmes events and activities will need many volunteers to take place successfully. Another objective is for effective collaboration with public voluntary and private sector partners locally to meet the aspirations of local people the project addresses this important objective as local organisations will be developing activities under this common theme and building local engagement. Key groups who will benefit from the project include local people living in and around Salisbury especially those from villages a second group includes day trippers who live within a 90 minute drive away. We also expect visits to the events and happenings from tourists around the UK who are more than a short drive away and from tourists from abroad who are in the city and hear of the various activities. The 2020 programme will be delivered by a wide range of organisations whose audiences are varied. For example the Cathedral particularly attracts an older demographic the key audience in fact that has been shown in research to be most affected by the attacks in 2018. The community events including those programmed by the Cathedral will aim to benefit younger people and those with primary school-aged children who would be keen to take part in different activities. The audience for outdoor arts events is more diverse and wide ranging and more representative of the population as a whole compared with other art-form sectors. There is a strong association between outdoor arts and the place it happens with the activity being seen as contributing to a wider sense of civic pride and community cohesion. Numbers who will benefit for comparison the Salisbury International Arts Festival typically attracts over 58000 attendees each year and brings 3m benefit to the regional economy. 2015s Magna Carta

anniversary Flower Festival at the Cathedral brought in 21000 visitors in 5 days in September. Earlier in the year in June Cathedral numbers peaked at 22 higher than the previous year ending up 6 higher over the year as a whole our average year being 250000 visitors. Examples from elsewhere in the UK include that of Hull a small city which has benefited from a big investment in culture that has helped to change the perceptions of local people about what Hull can be. The city's three day Freedom Festival attracted over 80000 visitors and was a major factor in Hull eventually becoming UK City of Culture in 2017. 26 of people attending the Festival were in a group containing children. The capital items stated above relate to the need to buy urns plinths and frames for the Cathedral to produce the flower festival. These items will then form part of the Cathedrals assets going forward so that we can deliver such festivals in the future.

14. How will you monitor this?

As the guiding principles of the 2020 programme are developed over the coming weeks the measures of success will also be identified and monitoring and evaluation processes devised and agreed. Measures of success will differ for the different target groups. As an indicator they are likely to include Total number of visitors Event attendance numbers Footfall in the city Visitor numbers to Cathedral Spend per head per visitor Range and number of positive press stories and AVE Additional rail journeys Satisfaction ratings Number of overnight stays Website stats and online campaign reporting

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

The project is intended to be a time-limited programme of activity throughout 2020. The Cathedral has experience of managing and accounting for such large scale projects and will be committed to ensuring that we meet our legal duties and manage risks in terms of financial liability. The Chapter of the Cathedral in consultation with the Council and the College of Canons protects its reputation and values. Chapter is aware that it needs to have proper procedures and policies in place to work well and to demonstrate accountability. The Salisbury Cathedral Code of Governance has been drawn from best practice and provided by both the Charity Commission and the Association of English Cathedrals whose report is entitled Good Governance A Guide for Cathedral Chapters. The six principles set out in this code of good practice are the same as in the Association of English Cathedral Report and they represent a universal approach to good practice. An important tenet of this Code is to manage the financial risk associated with projects such as this. The Cathedral agrees all operational plans and budgets is committed to monitoring progress and spending against plan and budget evaluating results and reviewing or amending the plan and budget as appropriate.

16. Is there anything else you think we should know about the project?

The indicative costs of the project are outlined below. The project itself is one of many different and various activities. All activity to date has been funded by Salisbury Cathedral. A good number of local organisations are committed to participating either by tailoring their existing activities and content for the year to the theme of movement and 2020 or by creating completely new events to be part of the project. These organisations include Wiltshire Creative Salisbury Museum Wessex Archaeology Salisbury BID Wiltshire and Swindon Sports Partnership and the Chalke Valley History Festival. Proposals for involvement have come from organisations ranging from the Army South West QinetiQ South Western Railway to English Heritage and Wessex Community Action. Other partners with whom we are working on incorporating 2020 activity into their own communication

campaigns include Salisbury Diocese Sarum College Plain Arts Salisbury Museum Salisbury BID Salisbury Chamber of Commerce Salisbury Rotary and English Heritage.

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Project/Business Plan:

yes I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

3225	Community Area Grant	Purchase of portable ramp	Contact The Elderly	£69.59
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Submitted: 02/03/2019 07:09:30

ID: 3225

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£0 - £500

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Purchase of portable ramp

6. Project summary:

The Wiltshire branch of Contact the Elderly takes older people out to private homes for afternoon tea on a Sunday. The reduced mobility of some of our guests mean that a ramp is required for wheelchairwalkers at a cost of 60.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

8. What is the Post Code of where the project is taking place?

SP2 8FB

9. Please tell us which theme(s) your project supports:

Health, lifestyle and wellbeing

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

03/2018

Total Income:

£1700000.00

Total Expenditure:

£1683000.00

Surplus/Deficit for the year:

£114000.00

Free reserves currently held:
(money not committed to other projects/operating costs)
£475000.00

Why can't you fund this project from your reserves:

Contact the Elderly is a national charity and Salisbury branch has no funds of its own at all. It runs purely on volunteers to provide transport afternoon tea and I as co-ordinator claim no expenses. The provision of equipment for local groups is expected to be undertaken using fund raising although requirements are minimal. I wish to make our groups as inclusive as possible.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£69.59		
Total required from Area Board		£69.59		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Roll-up ramp	69.59	0.00		69.59
Total	£69.59			£69.59

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

I currently have 13 older guests who taken out for tea on a monthly basis to various homes around the Salisbury area. We are hoping to expand this to 1920 before the end of the year. These individuals are lonely living on their own and sometimes unable to leave their homes without transport being provided. The groups do change over time as circumstances change. At present we have two in wheelchairs one with a walker eight with sticks two with macular degeneration. I have been lent a similar ramp which is making it possible for us to widen the number of different homes that we use providing a greater choice of venues.

14. How will you monitor this?

Records of volunteers and guests attending each event are maintained.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

This is for a capital purchase and continued funding is not part of the project.

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

3275	Community Area Grant	Salisbury History Festival	Salisbury History Festival	£1000.00
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Submitted: 16/04/2019 10:31:26

ID: 3275

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£0 - £500

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Salisbury History Festival

6. Project summary:

The Salisbury History Festival spread over 5 days will promote a sense of place and community within the historic medieval city centre. It will enable residents to identify with the place they live in and better understand what has made the community what it is today. The Festival will generate original historical research promote creative arts have a writing competition for schools and stimulate intellectual debate. Also included are a series of public lectures -all to be held in accessible buildings- and guided walks across the city.

7. Which Area Board are you applying to?

Salisbury

Electoral Division

8. What is the Post Code of where the project is taking place?

SP1, SP2

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Festivals, pageants, fetes and fayres

Food, farming and local markets

Heritage, history and architecture

Inclusion, diversity and community spirit

Sport, play and recreation

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

Total Income:

£

Total Expenditure:

£

Surplus/Deficit for the year:

£

Free reserves currently held:**(money not committed to other projects/operating costs)**

£

Why can't you fund this project from your reserves:

We are a small community group and do not have annual accounts or it is our first year: yes

10b. Project Finance:

Total Project cost		£2000.00		
Total required from Area Board		£1000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
advertising	600.00	Volunteer Speakers	yes	250.00
flyers	210.00	Donations in kind	yes	750.00
programmemagazine	150.00			
hire P.A. system	150.00			
hire Salisbury Guildhall	300.00			
Competition Prize	100.00			
Printing	100.00			
Stationery	40.00			
refreshments	100.00			
Speakers	250.00			
Total	£2000			£1000

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Salisbury

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

All the citizens of Salisbury the surrounding area and potentially visiting tourists may benefit from learning about the history of Salisbury. Younger people will benefit by being asked their ideas for the future of Salisbury Market via a Writing Competition the winning entry to be published in the local press. The Festival will be an opportunity for older people to share their memories and reminisce in the company of younger generations. It will be a chance to share the latest research by local historians directly with the population. The Festival will be recorded on social media giving people who cant get to events an opportunity to participate by reading listening and commenting. The guided walks will aim to entertain as well as educate and get people outside in the fresh air.

14. How will you monitor this?

The number of residents visitors and businesses who participate in the production of The Festival. The footfall for lectures and walks. the number hits on various social media. Media interest feedback forms. The number of applicants for the writing competition from schools and residents comments on the winning entry via the press and social media. The number of volunteers for next years festival.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Although this is a public event and not a private one I would donate any shortfall this year. Hoping that the Festival is a success this year and we can look for sponsorship from local businesses next year.

16. Is there anything else you think we should know about the project?

No.

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

yes I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.
